

Hyperrealism

magazine



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Cover: "Chrysalis" by Carole Feuerman, lacquer on epoxy, 33 x 18 x 36 in, Photo courtesy by Carole Feuerman.
Back cover: Kit King solo exhibition at Benjamin Eck Projects, Germany, featuring "Lapel Du Vide",
pastel and india ink on paper, 59 x 89 in. Photo courtesy by Kit King.

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Ginny Page



"A Moment To Reflect", oil on canvas, 98 x 126 cm

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